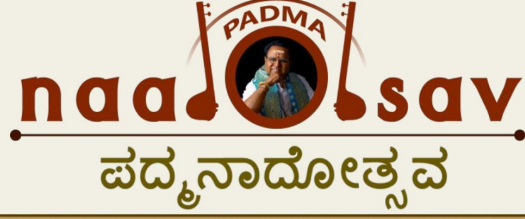




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APPEAL



~ Dr. R K P SIR FELICITATION COMMITTEE ~

G-14/1 & 15, 'PRAMATHA', 5TH MAIN ROAD, KSRTC LAYOUT, CHIKKALLASANDRA, BANGALORE-560061. Mob no. 9341249505

ಐದು ದಶಕಗಳ ಸಂಗೀತ ವೇದಿಕಾನುಭವದ ಗಾನ ಶಿರೋಮಣಿ ಪೂಜ್ಯ

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ಎಪ್ಪತ್ತೈದು ವಸಂತಗಳ ಸಂಭ್ರಮದ ಗಾನ ಹಬ್ಬ

19th , 20th Dec 2024

(Thursday, Friday)

at Vadiraja Kala Bhavana, B'luru

21st Dec 2024

(Saturday)

at Chowdiah Memorial Hall, B'luru





Ganakalabhushana Vid. Dr. R K Padmanabha Sir, is a virtuoso and walking encyclopedia in the field of Carnatic music. His birth is not just an act, but for a meritorious purpose. Born on 26th September 1949 in **Rudrapatna**, Hassan district, he is a distinguished musician in the field of Carnatic music. Growing up in a culturally rich environment, he completed his B.Sc. Honors from Bangalore University and began his musical journey at the age of 25, under the guidance of Vid. Nanjundaswamy, Vid. H R Seetharamashastri and Vid. H V Krishnamurthy.

Dr. RKP Sir as a Successful Musician

Dr. RKP Sir's concerts are known for their **traditional and disciplined approach**. He is a musical architect who builds an obelisk, which includes all the components of Carnatic music, highly educative and thoughtful for music students. Also, every concert has experimentations which give room for explorations, add new dimensions to his music and to the audience as well. He is recognized for his unique style, characterized by **long notes, a full-throated voice**, and elements of the **Nadaswara bani**. His music is always '**common-man centric**'. His music is accessible to a wide audience, as he gives brief explanations before renditions to engage listeners.

Dr. RKP Sir's Musical Innovations

Dr. RKP Sir has contributed 2 unique 'tanās', to the field of Carnatic music, the '**Bhringa Tana**' and the '**Rudra Tana**'. He has also introduced **37 new ragas** to the field of Carnatic music. He has brought out lesser known jathis (of Talas) such as **Divya Sankeerna** and **Mishra Sankeerna** out of the theory books to the mainstream.

Dr. RKP Sir as a Guru

In 1990, Dr. RKP Sir established '**Sharada Kala Kendra**' at JP Nagar, Bangalore. RKP Sir has his own, unique modus operandi of teaching. He follows an interdisciplinary approach and '**multi-route, multi-event, multi-environment**



methodology'. He organizes **Gaana-Chakra, Gana-Shibira, Gudi-Gana**, etc., a series of performances for and by his students for self introspection and skill development. As a dedicated guru, Dr. RKP Sir has a significant influence on his students' lives. He has trained hundreds of students in '**Ghoshti Gayana**' (Group singing), whom he proudly declares as his '**Gana Sainya**'. His personal philosophy emphasizes the power of music to connect with common people, and he often states, "**My Students are my Asset**". He handwrites and documents all compositions, shows his commitment to students' learning.

Dr. RKP Sir as a Composer

Dr. RKP Sir is a prolific composer, with over **700 compositions** under the pen name '**Padmanabha Dasa**'. Some of his works include Kannada Navagraha Krithis, compositions in 72 Melakarta ragas and 100 shlokas of Soundaryalahari tuned in 100 ragas. He has also published numerous books, including "Vadiraja Krithi Mala," "Navagraha Krithis of Muttuswami Dikshithar," and "Thyagaraja Sankeertana Mala". His contributions extend to over **100 books and CDs, 4 musical features, and 5 musical novels**.

Dr. RKP Sir as an Architectural Enthusiast

Dr. RKP Sir established '**Vadiraja Kala Bhavana**' in the year 1999, a magnificent building which is located in Akshayanagar, Bangalore. The premises includes a dome shaped meditation hall '**Vadiraja Dhyana Mandira**', '**Vasudeva Gana Mandira**', '**Sharada Kutira**' and '**Bhootaraja Shakti Mantapa**' which is the recent addition. He is the man behind two architectural marvels, the '**Saptaswara Devata Dhyana Mandira**', dedicated to sapta swaras that symbolize the Goddess Saraswati and doyens of Carnatic music and the '**Dwadasha Swara Sthamba Mantapa**' dedicated to the 12 notes of Indian music system in Rudrapatna.

"Dr. R K Padmanabha Sir remains a pivotal figure in Carnatic music, balancing tradition with innovation and making classical music accessible to all. His life and work continue to inspire and enrich the cultural heritage of Carnatic music." 2



RAGAS DEVISED BY RKP SIR

1. Hayasya
2. Manjupriya
3. Krishnapriya
4. Gopimanohara
5. Ramasudha
6. Manasollasini
7. Tejaswini
8. Manohara
9. Veenamodini
10. Akshatha
11. Sayipushpa
12. Meenakshi
13. Purnachandra
14. Manjumadhuri
15. Sukruti
16. Ramateertha
17. Ravivarali
18. Sangeeta
19. Kaumudi
20. Triswararoopini
21. Mangala
22. Shaalamali
23. Satyashri
24. Gayatri
25. Unnati
26. Prabhamani
27. Kalashri
28. Rohini
29. Shridhara
30. Nityakalyani
31. Venkatalaya
32. Ramanayaki
33. Hamsanandini
34. Hamsapushpa
35. Shaarvari
36. Shashwathi
37. Parthasarathi

RKP Sir's accomplishments and contributions to the field of Carnatic music:

- To have trained more than **2000 students** to perform noble krithis such as Navavarana, Navagraha, Chaturdasha Ragamalika, swarajathis of Shyama Shastri, Ghana Pancharatna of Thyagaraja through **Goshti gayana**.
- To have the honor of a **street named after him at Chikkallasandra, Bangalore**.
- To have popularized and immortalized more than **200 compositions of Sri Vadiraja Swamy** and about **200 compositions of Sri Mysore Vasudevacharya** through books and CDs.
- To have written charismatic, insightful, informative and heart-warming novels namely '**Ananthanaada**', '**Nada Bindu**', '**Vipra Vikrama**', '**Suvarnagana**' and '**Bevu Bella**'. These novels are a rational amalgamation of philosophy and scientific approach towards music. He has also written several **kavanas** in kannada, titled "**Padmakavite**".
- He has also authored a **research oriented book** named '**Purandaradasaru Sangeeta Pitamahare? Re.**', '**Shri Vadiraja Pavadagalu**, a book on '**Voice Culture**' and many articles.
- To have received **two Honorary Doctorates** from prestigious universities: Srividya International University for Vedic Science, Florida and Sri Satya Sai University for Human Excellence, Muddenahalli.
- To script, compose, direct and enact **musical plays** such as '**Vadiraja Vaibhava**', '**Naada**', '**Purandara mahima**' and '**Nadayogi Tyagayya**'.
- To have sung alapana of Raga Kalyani in all 12 shruthis.
- To have been recognized and honored with a **POSTAL COVER** in **his name** by the Postal Department.
- To have received the **Sangeet Natak Akademi Award - 2020** from the President of India.
- To have received **113 titles and 55 awards** to his credit.



RKP Sir's accomplishments and contributions to Rudrapatna and Arakalagud

- Built a two storied building called 'Sharada Mandira', a building with lodging and a dining hall with kitchen at Rudrapatna.
- Has formed a planned layout called 'NADALOKA' at Rudrapatna
- Has renovated Rama Mandira, Anjaneya temple, Rameshwara temple, Ammana Gudi at Rudrapatna.
- Has adopted the Government Primary School at Rudrapatna by donating liberally for the construction of washrooms for girls and boys, Rangamantapa, for school events, etc.
- Has also contributed to Vidyashankara High School in Rudrapatna for constructing a Rangamantapa, several classrooms, and more.
- Has offered scholarships to few students for helping them complete their higher education.
- Under his able leadership, a free eye camp was conducted for the villagers in Rudrapatna.
- Leads an annual festival in name of Kadambari Sarvottama A N Krishnaraya, a Supreme Kannada Sahiti, held at Arakalagud, through which meritorious and famous Kannada writers are felicitated.
- Initiated 'Ganapratibhatane' - a unique concept of achieving social objectives like road improvement in Arakalagud through music.

AWARDS

1. Aryabhatta Award
2. Parimala Award
3. Samanvaya Award
4. Santrupthi Award
5. Sri Krishna Award
6. Purandara Award
7. Sri Krishnanugraha Award
8. Samaja Sevaratna Award
9. Sangeetha Seva Award
10. Sagar Award
11. Rajyotsava Award
12. Karnataka Padmasri
13. Best Musician Award
14. Asthana Vidwan (Sri Puttige Krishna Mutt, Udupi)
15. Swaramurthy V.N Rao Memorial (National Award)
16. Naada Prabhu Prashasti - 2010
17. Ashtana Vidwan - ISKON 2011 (Bangalore)
18. Sangeetha Nrutya Academy - 2011
19. Asthana Vidwan - Sonde Vadiraja Mutt - 2011
20. Sangeetha Sudha - 2012
21. Prahlada Prashasthi - 2013
22. 100 Voices of Purandara Award - 2013
23. Adhyaksha Padavi - 2011 Kannada Sahitya Sammelana Arkalagud
24. Sambrama Puraskar Award (23-01-2014)
25. Purandara Puraskara (01-03-2014)
26. Kempegowda Prashasti (BBMP)
27. Kala Jyothi
28. Alwas Nudi Siri (29-11-15)
29. Smt Belegere Mahalakshamma Memorial Award
30. Belur Vaikunta Dasa Prashasti
31. Gorur Ramaswamy Iyengar Sahitya Prashasti
32. Niveditha Prashasti
33. Gayathri Puraskara
34. Puttaraju Gavai Award - 2018
35. Golden International Award for Lifetime Achievement in Music - 2018
36. Natyashree Award
37. Chuncha Shri Award - 2018
38. Ananya Puraskara
39. Kannada Kampu - 2017
40. Arkalagud Dasara prashasti - 2018
41. Purandaranugraha Prashasthi (TTD Dasasahitya Project)
42. Kannada Sahitya Sammelana - Dharwad
43. Honorary Doctorate - Srividya International University for Vedic Sciences
44. Gnanashree - 2019
45. Karnataka Nava Chethana
46. Natya Ranjani - International Lifetime Achievement Award
47. Harmonium Arunachalappa Award
48. Viprashri
49. Bharathi Thyagaraja Samman
50. Sangeet Natak Academy Award -2020
51. Sri Madhwa - Purandara Prashasthi
52. Honorary Doctorate - Sri Satya Sai University for Human Excellence
53. Kala Kamala
54. S V Venkateshiah Memorial Award
55. S V Narayana Swamy Birth Centenary Award



TITLES

1. Ganakalabhushana - 2002
2. Naada Tapasvi
3. Guna Nidhi
4. Vadiraja Krithi Gana Ratna Visharada
5. Sangeetha Bhushana
6. Taana Sarvabhuma
7. Geeta-Taana-Gaana Gandharva
8. Sangeetha Sarvabhuma
9. Mahakala Tapasvi
10. Sangeetha Gaana Chakravarty
11. Shastreeya Ganakala Chakravarty
12. Gana Sree
13. Goshti Ganakala Chetana
14. Sangeetakala Sevamani
15. Bhakthi Gana Sudhakara
16. Sangeetha Kala Bhushana
17. Samootha Gaayana Chatura
18. Bhavi Sameera Guruseva Dhurandhara
19. Rangakala Ratna
20. Raja Sangeeta Shekara
21. Gana Taana Kala Sanketha
22. Gana Kala Kesari
23. Gana Gangadhara
24. Gana Varidhi
25. Sangeeta Kala Tapasvi
26. Kala Bhushana
27. Rama Keertana Kesari
28. Taana Kala Kausthubha
29. Raaga Prayoga Chakravarthy
30. Sangeetha Kala Sourabha
31. Rashtriya Sangeetha Ratna
32. Gaana Gnana Nidhi
33. Sura Sangeetha Visharada
34. Sangeetha Samrata
35. Saptaswara Sameera
36. Haridasa Sahitya Sangeetha Samrajya Makutamani
37. Nalanda Ratna
38. Vageyakara Goshti Gayana Giri
39. Ganakala Garudiga
40. Sangeetha Saraswathi
41. Vaggeya Ganakala Tapasvi
42. Karnataka Kala Sree - 2011
43. Vasudeva Sangeetha Samrat
44. Karnataka Sangeetha Ratna
45. Naada Brahma
46. Gana Shiromani
47. Sangeetha Dhruvataare
48. Paripoorna Mahaniya
49. Swara Kalanidhi
50. Gaana Nidhi
51. Gaana Gangeya
52. Sangeetha Vidyaniidhi
53. Abhinava Kala Vaaridhi
54. Bharatha Parampara Pradeepanacharya
55. Purandara Sangeetha Ratna
56. Rajya Viveka Sangeetha Ratna
57. Sadhanaacharya
58. Vidhyapeetha Guruvara
59. Sangeetha Vichakshana
60. Sapthaswara Gana Yogi
61. Sri Krishna Chaitanya Ganakala Sindhu
62. Gaana Gandharva
63. Naadopasanacharya
64. Karnataka Rajyothsava Bhushana
65. Sri Vara Kalaratna
66. Ganakala Guru Paada Padma
67. Sankethi Ratna
68. Mela Gaana Praveena
69. Ganakala Vipra Vasistha
70. Vijaya Sangeeta Sri
71. Samaja Seva Sangeeta Savyasachi
72. Sri Narasimha Kovida
73. Naada Nidhi
74. Kala Saraswathi
75. Omkara Sri
76. Purandara Mela Gaana Chakravarthy
77. Avilamba Vaggeya Saraswathi
78. Kala Deepthi
79. Acharya Rathnakara
80. Gaanakala Dore
81. Viveka Ratna
82. Karnataka Sangeetha Chakravarti
83. Sangeetaa Kalaaravinda
84. Gaana Kalaamruta Prapoorna
85. Naada Kala Sindhoora
86. Abhinava Mahamahopadyaya
87. Shruti Laya Bharathi
88. Naada Kala Jyoti
89. Rudrapatna Naada Payonidhi
90. Ganakalambuja
91. Lalitha Kalashraya
92. Nada Brahma
93. Tyagaraja Gana Gandharva
94. Nadavidya Visharada
95. Natya Ranjani Sangeetha Sarvabhuma
96. Rajyotsava Rajya Ratna
97. Vidya Dana Karna
98. Gandharva Vidyadhara
99. Reva Sangeetha Ratna Puraskar
100. Dwi-Sapthathi Saradaara
101. Sri Satya Sai Sangeetha Shiromani
102. Sri Rama Karunya
103. Kumara Gana Kala Sankasha
104. Vadiraja Krupanugraha Bhushita Padmanabhadasa
105. Naada Surya
106. Sri Madhwa Purandara Bhakthi Sudhakara
107. Sangeetha Sanmitra Sudharatna
108. Rudra Nada
109. Kala Kamala
110. Gandharva Vani Visharada
111. Madhura Kala Sevaka
112. Karnataka Sangeeta Kala Tapasvi
113. Swara Sushruta



OUR APPEAL

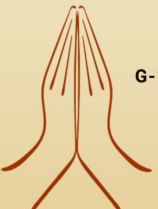
Reaching the 75th year of one's life is a momentous milestone, imbued with a wealth of experiences and insights. When this landmark coincides with 50 years of dedication to Carnatic music, it becomes a celebration. We are witnessing this confluence of an unparalleled Gandharva of music,

VID. DR. R. K. PADMANABHA SIR

Dr. R. K. Padmanabha Sir has significantly expanded the scope and prestige of Karnataka Classical music. A true pioneer, he is an ardent devotee of music, a revered guru, a skillful organizer, and a creative powerhouse in the world of music. His contributions to our culture, ethics, and the rich heritage of music are profound.

To honor this distinguished music scholar, we have organized the **"PADMANADOTSAVA"**, a celebration of his 75th birthday and 50 years of his musical journey, on **19th, 20th December 2024, at the Vadiraja Kala Bhavana and 21st December 2024 at the Chowdiah Memorial Hall**. This event transcends a mere birthday celebration, evolving into a Carnival of Arts that unites artists in a joyous and collaborative spirit.

To make this a successful and memorable event, your generous support and cooperation are crucial. **We appeal to all well wishers, students, musicians, music rasikas, connoisseurs and organizations to donate liberally to make this utsava a grand success.** Please see the bank details for your remittance.



DR. R K P FELICITATION COMMITTEE

G-14/1 & 15, 'PRAMATHA', 5TH MAIN ROAD, KSRTC LAYOUT, CHIKKALLASANDRA, BANGALORE-560061. Mob no. 9341249505

Amarnath C R
Convenor

Mob no. 9341249505





~ PROGRAM SCHEDULE ~

DAY 1 : 19th Dec 2024, Thursday

10:00 am: **Inauguration** by

Paramapoojya Sri Sri Vishwavallabhatirtha Swamiji,

Pontiff, Sonda Vadiraja Mutt

Chief Guests: **Sangeeta Kalaratna Vid. Dr T S Satyavathi &**

Ganakalashree Vid. H K Venkatram



11:15 am: 'RKP as School mate & Musical Revolutionary': Sri R K Srinivasa Iyengar

11:35 am: 'RKP as College mate & Dynamic Leader': Sri Dr. S V Krishna Kumar

11:55 am: 'RKP as Versatile Sportsman': Sri V Srinivasan

12:15 pm: 'RKP as a Dedicated Banker': Sri P M N Sandoor

12:35 pm: Felicitation to Swamiji followed by Aashirvachana

1:15 pm: Lunch

3:30 pm: 'RKP's Goshti' - Smt. Sudha, Smt. Meera, Smt. Padma, Smt. Jayashri

4:00 pm: 'RKP as a Family man'

4:45 pm: 'Yuva Nada Namana'

6:30 pm: **A Grand Flute concert by**

Vid. Shashank Subrahmanyam

- Flute

Vid. B U Ganesh Prasad

- Violin

Vid. Parupalli Phalgun

- Mridanga

Vid. G Guruprasanna

- Khanjira

Venue: Vadiraja Kala Bhavana

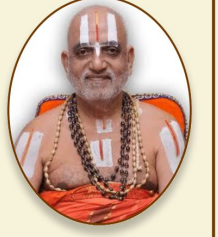


~ PROGRAM SCHEDULE ~

DAY 2 : 20th Dec 2024, Friday

10:00 am: Sabha programme by

Paramapoojya Sri Sri Yathiraja Jeeyar Swamiji,
Pontiff, Yadugiri Yathiraja Mutt



10:10 am: Goshti - By RKP's Gana Sainya

11:00 am: 'ANTARNUDI' - By Distinguished Personalities on different facets of RKP Sir

'RKP as a Scholarly Vaggeyakara' - Ganakalabhushana Vid. Dr. R N Srilatha

'RKP as an Efficient Organizer' - Ganakalabhushana Vid. Dr. Nagamani Srinath

'RKP as a Sahiti' - Mahamahopaadhyaya Sri. Dr. Ranganath

'RKP as a Complete Musician' - Ganakalabhushana Vid. C Cheluvaraju

**'RKP as a Profound Guru' - Vid. Manasi Prasad, Vid. M S Deepak &
Kum. Akshatha Rudrapatna**

1:00 pm: Felicitation to Swamiji followed by Aashirvachana

1:30 pm: Lunch

3:30 pm: Goshti by Prashishyas of RKP

4:05 pm: 'RKP as a Social Reformer' - Sri Ramesh Arakalgud

4:45 pm: ತಜ್ಞರ ನುಡಿ - By Sri Dr. Pavagada Prakash Rao,
Sri Hiremangalur Kannan, Sri Dr. Aralumallige Parthasarathy,
Sri Dr. Mallepuram Venkatesh, Vid. Tiruvarur Bhaktavatsalam

6:30 pm: A Grand Vocal concert by

Vid. G Ravikiran

- Vocal

Vid. H K Venkatram

- Violin

Vid. Tiruvarur Bhaktavatsalam

- Mridanga

Vid. Gopalakrishnan

- Khanjira

Venue: Vadiraja Kala Bhavana



~ GRAND FINALE ~

DAY 3 : 21st Dec 2024, Saturday

8:00 am: MERA VANIGE

10:00 am: Invocation

10:20 am: Release of Documentary

10:45 am: Sabha Program presided by

Paramapoojya Sri Dr. Madhusudan Sai Maharaj,
Sri Satya Sai Grama, Muddenahalli

Chief Guest: Vid. Dr. Mysuru Manjunath

11:00 am: Release of Kannada books authored by RKP Sir

11:30 pm: Felicitation to Vid. Dr. R K Padmanabha

12:15 pm: Aashirvachana by Swamiji

12:45 pm: Gaana Vandana rpane by RKP Sir

1:00 pm: Lunch

3:30 pm: A Grand Violin duet concert by

Vid. Mysuru Nagaraj

Vid. Dr Mysuru Manjunath

Vid. Trichy Harikumar

Vid. Giridhara Udupa

} - Violin duet

- Mridanga

- Ghatam

6:30 pm: 'GURU NAMANA' -

Naada Samarpane by students of

Sharada Kala Kendra - Led by Vid. Manasi Prasad



Venue: Chowdiah Memorial Hall



SEVAS

The estimated cost for the conduction of this festival is ₹45,00,000. We earnestly appeal to all well-wishers to contribute generously and help ensure the success of this event.

DONATION DETAILS:

Donor	- 25,000/-
One Music Concert Sponsorship	- 50,000/-
Sponsorship for Breakfast (Per Session)	- 1,00,000/-
Sponsorship for Meals (Per Session)	- 2,00,000/-
Mic and Sound System Donation	- 1,00,000/-
Lighting and Generator Donation	- 3,00,000/-
Stall for two days	- 20,000/-

TICKET RECEIPTS

Ticket books containing 10 receipts each worth either ₹500 or ₹1000 are being made available for ease of donations. We request you to kindly donate generously, spread word and contribute towards the success of this event.

Vadiraja Abhisheka will be held collectively at 8 AM on **Thursday** and **Friday** at the Vadiraja Dhyana Mandira. Devotees are invited to contribute ₹10,000 to participate and offer seva. All Pooja items will be graciously provided to the Sevakartas.

On this momentous occasion, we are bringing out a **SOUVENIR** that consists of illuminating articles from distinguished artists, musicologists, scholars, and researchers.

ADVERTISEMENT TARIFF:

Back Cover Page	- 75,000/-
Inner Cover Page	- 25,000/-
Inner Back Cover Page	- 15,000/-
Color Page	- 5,000/-
Full Page	- 3,000/-
Half Page	- 2,000/-

BANK DETAILS

Name: **Dr. R K P SIR FELICITATION COMMITTEE**

A/C NO: 0098252400008701

IFSC Code: KARB0000098

Branch Name: SARAKKI BRANCH, Bengaluru

Voluntary Donations are gratefully accepted.

Cheques/DD may be sent to the following address in favour of

"Dr. R K P SIR FELICITATION COMMITTEE"

NOTE:

- Kindly share the receipt of your online transaction through WhatsApp to 9341249505 / 9945201310 with name, PAN no. and contact number.
- Kindly Mention your PAN no. behind the cheque leaf.

~ ALONE WE CAN DO SO LITTLE ; TOGETHER WE CAN DO SO MUCH ~



PADMA naadolsav ಪದ್ಮನಾದೋತ್ಸವ



RKP Sir receiving the "Sangeet Natak Akademi Award - 2020" at New Delhi From the Honorable President of India, Smt Droupadi Murmu



RKP Sir receiving the "Honorary Doctorate - 2023" from Sri Satya Sai University for Human Excellence, Muddenahalli



The Postal Department recognized and honored RKP Sir by launching a Postal cover to celebrate his achievement of "100 titles" - 28/11/21



RKP Sir's Gana Sainya

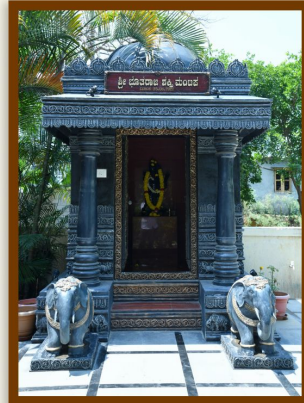


"Rangamantapa" for cultural events in the Government Primary School, Rudrapatna

Sir in the role of Sri Vadiraju



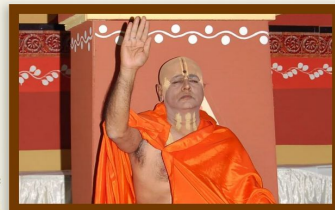
Sapta Swara Devata Dhyana Mandira, Rudrapatna - 2008



Shri Bhootaraja Shakti Mantapa - 2022 inside the premises of the VKB



RKP Sir with former Honorable President late Dr. A P J Abdul Kalam



Dwadasha Swara Sthambha Mantapa, Rudrapatna - 2019



Vadiraja Kala Bhavana and Vadiraja Dhyana Mandira Hulimavu, Bengaluru



RKP Sir's Concert, Trivandrum

SCAN me here!



UPI ID: dr.rkpsir@kbl